

Yip Kai Chun 葉啟俊

www.yipkaichuns.com

Exhibition / Performance / Screening

- Mar-Aug 2018 *Hakkaoke*
HI! HILL, Chuen Lung village, Hong Kong
- Jan 2018 *I've seen it all*
Passengers' Anecdotes, Fringe Club, Hong Kong
- Sept 2017 *The Ten Firefighters*
Decongestants for West-Kowloonization: On Fire 2017,
Hong Kong
- May 2017 *Buildings of the Big Brother*
ACO, Hong Kong
- Dec 2016 *Under Construction*
ArtEast, Bishkek, Kyrgyzstan
- Sept 2016 *se vires o mar que eu vejo*
Córtex Frontal, Arraiolos, Portugal
- Jul 2016 *Chess Palace's Checkmates*
8x8. The Future that Never Happened, Tbilisi, Georgia
- Apr 2016 *voice from the root, reclaiming*
Exhibition, We Gain; We Lose, Hong Kong
- Feb 2016 *voice from the root, reclaiming*
The 21st ifva Media Art Exhibition, Hong Kong Arts Centre,
Hong Kong
- Nov – Dec 2015 *WCH Assemblage #3: Jeng Wo,*
(Collaboration with Cheuk Wing Nam, Samson Cheung,
Stanley Sin, Arabii So, Wong Fuk Kuen & Crystal Wong)
Floating Projects, Hong Kong
- July 2015 *Dear Jenny, my gorgeous life in Sham Shui Po*
Affordable Art Basel, Jockey Club Creative Arts Centre,
Hong Kong
- July – Sept 2015 *Incomplete Finale - 3 years*
away, Mur Nomade, Hong Kong
- May 2015 *voice from the root, reclaiming*
The Conservancy Association Centre for Heritage,
Hong Kong

Apr – May 2012	<i>Incomplete Finale</i> soundpocket, Hong Kong
Jan – Feb 2007	<i>Body Language</i> (Collaboration with Gabbie Chiu, Venda Lee & Y.S. To) Writing Machine Collective Two, Cattle Depot Artist Village, Hong Kong
Apr 2006	<i>Round and Round</i> City University of Hong Kong Selection The 30 th Hong Kong International Film Festival, Hong Kong
<u>Curation</u>	
Nov 2017	<i>Dusk Rat Run</i> Altermoderists, Hong Kong
Jun – Jul 2017	<i>ensemble</i> VT Artsalon, Taipei, Taiwan
Jul 2015	<i>away</i> Mur Nomade
Jun 2015	<i>Level Note one two</i> case-open-close
Mar 2013 – Dec 2015	<i>Magic Carpet</i> School of Architecture, Chinese University of Hong Kong Programmes involved: Magic Carpet Sai Ying Pun (2013); Magic Carpet Tin Shui Wai (2014)
Apr 2011 – Feb 2016	<i>Microwave International New Media Arts Festival</i> Programmes involved: Microwave International New Media Arts Festival 2011-14 (2011-14); Invention & Intervention (2011)
Jan 2010	<i>Lithium Carbon - CIL Creative Bulletin #2</i> Artist Commune, Cattle Depot, Hong Kong
<u>Award</u>	
Feb 2016	Winner, VT Open Call VT Artsalon, Taipei, Taiwan
Feb 2016	Special Mention, Media Art Category <i>voice from the root, reclaiming</i> The 21 st ifva Media Art Exhibition, Hong Kong
Jun 2015	Winner, <i>Open Call for Young Curators</i> Mur Nomade, Hong Kong

Dec 2011 & Jul 2013	<i>Emerging Artist Grant</i> Hong Kong Arts Development Council, Hong Kong
2003 – 2004	<i>EDKO Film Company Scholarship</i> EDKO Film Ltd, Hong Kong
<u>Residency</u>	
Oct – Dec 2016	ArtEast Bishkek, Kyrgyzstan
Jul – Oct 2016	Córtex Frontal Arraiolos, Portugal
May – Jun 2016	Art and Cultural Studies Laboratory Yerevan, Armenia
May – Jun 2016	GeoAIR residency Tbilisi, Georgia
<u>Education</u>	
Sep 2006 – Jul 2008	<i>Master of Cultural Studies</i> Lingnan University, Hong Kong
Sep 2003 – Jul 2006	<i>Bachelor of Arts in Creative Media</i> (Critical Intermedia Laboratory – Upper Second Class Honours) City University of Hong Kong
<u>Teaching</u>	
Apr – Oct 2018	City Art Lab Hong Kong Arts Centre, Hong Kong
Jan – May 2017	<i>New Media Arts Management</i> Bachelor of Arts in Cultural Management, Chinese University of Hong Kong
<u>Writing / Publishing (Selected)</u>	
Jul 2013	<i>Mission Drift – the limit of expansion?</i> IATC Hong Kong
Jun 2013	<i>Crossing Hennessy; Da She; The Game of Death; Tai-Pan; Young, pregnant and unmarried</i> World Film Locations: Hong Kong
Feb 2012	<i>Dialogue with the festival initiator; Judo and giant arm</i> <i>Choi Yuen Village Arts Festival</i> (《新春糊土托·菜園藝術快樂抗爭》)
Mar 2011	<i>Hotel as the New Art Exchange House – AHAF 2011</i> Art & Investment 《藝術與投資》 (issue 64)