

YIP Kai-chun 葉啟俊

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Exhibition / Performance / Screening / Publishing

Nov 2022	<i>Inter-island Sea: Map</i> 'LOVE+: Awakenings', Hong Kong Art Centre, Hong Kong
Aug-Sept 2022	<i>Hakkaoke: Hakkanese songs by villagers and friends of Chuen Lung village, Tai Mo Shan</i> (Music compilation) 'RELIVE', openground, Hong Kong
May 2022	<i>SingHAKKA</i> <i>apura</i> Singapore Art Museum, Singapore
Jan 2021	<i>Hakkaoke: Hakkanese songs by villagers and friends of Chuen Lung village, Tai Mo Shan</i> (Music compilation) Hong Kong
Mar 2019	<i>The Walking Man</i> 'Reis Magos Art Fest', ArtOxygen, Goa, India
Feb 2019	<i>Somewhere over the rainbow</i> 'Nothing Can Come Closer', Floating Project, Hong Kong
Mar - Aug 2018	<i>Hakkaoke</i> 'Hi! Hill', Hong Kong
May 2018	<i>#Aarey</i> '(En)counters: Daily Ration', ArtOxygen, Mumbai, India
Jan 2018	<i>I have seen it all</i> 'Passengers' Anecdotes', Fringe Club, Hong Kong
Sept 2017	<i>The Ten Firefighters</i> 'Decongestants for West-Kowloonization: On Fire 2017', C&G Artpartment, Hong Kong
May 2017	<i>Buildings of the Big Brother</i> ACO, Hong Kong
Dec 2016	<i>Under Construction</i> ArtEast, Bishkek, Kyrgyzstan
Sept 2016	<i>se vires o mar que eu vejo</i> Córtex Frontal, Arraiolos, Portugal

Jul 2016	<i>Chess Palace's Checkmates</i> '8x8. The Future that Never Happened', Tbilisi, Georgia
Apr 2016	<i>voice from the root, reclaiming</i> 'We Gain; We Lose', Chinese University of Hong Kong
Feb 2016	<i>voice from the root, reclaiming</i> The 21 st ifva Media Art Exhibition, Hong Kong
July 2015	<i>Dear Jenny, my gorgeous life in Sham Shui Po</i> 'Affordable Art Basel HK', Hong Kong Urban Laboratory
July - Sept 2015	<i>Incomplete Finale - 3 years</i> 'away', Mur Nomade, Hong Kong
May 2015	<i>voice from the root, reclaiming</i> The Conservancy Association Centre for Heritage, Hong Kong
Apr - May 2012	<i>Incomplete Finale</i> soundpocket, Hong Kong
Jan - Feb 2007	<i>Body Language</i> (Collaboration with Gabbie Chiu, Vanda Lee & Y.S. To) Writing Machine Collective Two, Hong Kong
Apr 2006	<i>Round and Round</i> City University of Hong Kong Selection The 30 th Hong Kong International Film Festival, Hong Kong
<u>Curation</u>	
Nov-Dec 2022	<i>On Air 2022</i> Clean Air Network, Hong Kong
Mar 2021	<i>Inter-island Festival</i> (Co-organised with Myriem Alnet & Chan Chun-kit) Hong Kong
Nov 2018	<i>Daily Ration</i> Art Together, Hong Kong
Nov 2017	<i>Dusk Rat Run</i> Altermodernists, Hong Kong
Nov 2017	<i>S'lim #5 Hong Kong</i> Selim Projects, Helsinki, Finland
Jun - Jul 2017	<i>ensemble</i> VT Artsalon, Taipei, Taiwan

Jul 2015	<i>away</i> Mur Nomade, Hong Kong
Jun 2015	<i>Level Note one two</i> case-open-close, Hong Kong
Jan 2010	<i>Lithium Carbon - CIL Creative Bulletin #2</i> Artist Commune, Cattle Depot, Hong Kong
<u>Award</u>	
Jan 2021	<i>Partial Scholarship</i> The New Centre for Research and Practice, USA
Apr 2020	<i>Feature Grant</i> Design Trust, Hong Kong
Feb 2016	<i>Winner, VT Open Call</i> VT Artsalon, Taipei, Taiwan
Feb 2016	<i>Special Mention, Media Art Category</i> The 21 st ifva Media Art Exhibition, Hong Kong
Jun 2015	<i>Winner, Open Call for Young Curators</i> Mur Nomade, Hong Kong
Dec 2011 & Jul 2013	<i>Emerging Artist Grant</i> Hong Kong Arts Development Council, Hong Kong
2003 - 2004	<i>EDKO Film Company Scholarship</i> EDKO Film Ltd, Hong Kong
<u>Residency</u>	
Mar-May 2022	<i>Community & Education Residency, Singapore Art Museum</i> Singapore
Mar 2019	<i>ArtOxygen</i> Goa, India
May 2018	<i>ArtOxygen</i> Mumbai, India
Oct - Dec 2016	<i>ArtEast</i> Bishkek, Kyrgyzstan
Jul - Oct 2016	<i>Córtex Frontal</i> Arraiolos, Portugal
May - Jun 2016	<i>GeoAIR residency</i> Tbilisi, Georgia

May - Jun 2016	<i>Art and Cultural Studies Laboratory</i> Yerevan, Armenia
<u>Education</u>	
Feb 2021 - present	<i>Certificate Programme</i> The New Centre for Research & Practice, USA
Sep 2006 - Jul 2008	<i>Master of Cultural Studies</i> Lingnan University, Hong Kong
Sep 2003 - Jul 2006	<i>Bachelor of Arts in Creative Media</i> (Critical Intermedia Laboratory – Upper Second Class Honours) City University of Hong Kong
<u>Teaching</u>	
Apr - Nov 2018	<i>City Art Lab</i> Hong Kong Arts Centre, Hong Kong
Jan - May 2017	<i>New Media Arts Management</i> Bachelor of Arts in Cultural Management, Chinese University of Hong Kong
<u>Writing (Selected)</u>	
Jan 2021	<i>The Days Before The Silent Spring, Lo Lai Lai Natalie: Listen to two ecologies</i> (〈勞麗麗〈寂靜春天來臨前〉：聆聽混聲合唱的兩重生態) Stand News, Hong Kong
Mar 2018	<i>Tuning Silences – Listening to Peng Chau</i> soundpocket, Hong Kong
Jul 2013	<i>Mission Drift – the limit of expansion?</i> IATC Hong Kong
Jun 2013	<i>Crossing Hennessy; Da She; The Game of Death; Tai-Pan; Young, pregnant and unmarried</i> World Film Locations: Hong Kong
Feb 2012	<i>Dialogue with the festival initiator, Judo and giant arm</i> <i>Choi Yuen Village Arts Festival</i> (《新春糊土托·菜園藝術快樂抗爭》)
Mar 2011	<i>Hotel as the New Art Exchange House – AHAF 2011</i> Art & Investment 《藝術與投資》 (issue 64)