

YIP Kai-chun 葉啟俊

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Exhibition / Performance / Screening / Publishing

- Mar-May 2026 (scheduled) *My Deity Wants Me to Wear This*
'Tidal Weavers: Island Exchange', Hong-Gah Museum,
Taipei, Taiwan
- Jan-Mar 2026 (scheduled) *voice from the root, reclaiming*
Square Street Gallery, Hong Kong
- Nov-Dec 2025 *How to draw a line across the sea? - a solo exhibition*
Peng Chau Cinema, Hong Kong
- Sept 2025 *see you on the flip side*
(in collaboration with Dr Scott Chui)
'Think Outside the Box - Science Unit 10th Anniversary
Science x Art Exhibition'
Lingnan University, Hong Kong
- Aug-Oct 2025 *My Deity Wants Me to Wear This*
'Tidal Weavers: Island Exchange', Centre for Heritage Arts &
Textile, Hong Kong
- Nov 2024-Jan 2025 *in the village lies a continent*
'Colours of Humanity Arts Prize', Goethe-Institut Hongkong
- Aug 2024 *Chinatown Strange Stories Cart (CSSC)*
'Hungry Ghost Festival', Chinese Culture Center of
San Francisco, USA
- Mar 2024 *in the village lies a continent*
'On the Plain of Plenty', Hong Kong Arts Development
Council, Hong Kong
- Nov 2022 *Inter-island Sea: Map*
'LOVE+: Awakenings', Hong Kong Art Centre, Hong Kong
- Aug – Sept 2022 *Hakkaoke: Hakkanese songs by villagers*
and friends of Chuen Lung village, Tai Mo Shan (Music
compilation)
'RELIVE', openground, Hong Kong
- May 2022 *SingHAKKApura*
Singapore Art Museum, Singapore

Jan 2021	<i>Hakkaoke: Hakkanese songs by villagers and friends of Chuen Lung village, Tai Mo Shan</i> (Music compilation) Hong Kong
Mar 2019	<i>The Walking Man</i> 'Reis Magos Art Fest', ArtOxygen, Goa, India
Feb 2019	<i>Somewhere over the rainbow</i> 'Nothing Can Come Closer', Floating Project, Hong Kong
Mar – Aug 2018	<i>Hakkaoke</i> 'Hi! Hill', Art Promotion Office, Hong Kong
May 2018	<i>#Aarey</i> '(En)counters: Daily Ration', ArtOxygen, Mumbai, India
Jan 2018	<i>I have seen it all</i> 'Passengers' Anecdotes', Fringe Club, Hong Kong
Sept 2017	<i>The Ten Firefighters</i> 'Decongestants for West-Kowloonization: On Fire 2017', C&G Artpartment, Hong Kong
May 2017	<i>Buildings of the Big Brother</i> ACO, Hong Kong
Dec 2016	<i>Under Construction</i> ArtEast, Bishkek, Kyrgyzstan
Sept 2016	<i>se vires o mar que eu vejo</i> Córtex Frontal, Arraiolos, Portugal
Jul 2016	<i>Chess Palace's Checkmates</i> '8x8. The Future that Never Happened', GeoAIR, Tbilisi, Georgia
Apr 2016	<i>voice from the root, reclaiming</i> 'We Gain; We Lose', Chinese University of Hong Kong
Feb 2016	<i>voice from the root, reclaiming</i> The 21 st ifva Media Art Exhibition, Hong Kong
July 2015	<i>Dear Jenny, my gorgeous life in Sham Shui Po</i> 'Affordable Art Basel HK', Hong Kong Urban Laboratory
July – Sept 2015	<i>Incomplete Finale - 3 years</i> 'away', Mur Nomade, Hong Kong

May 2015	<i>voice from the root, reclaiming</i> The Conservancy Association Centre for Heritage, Hong Kong
Apr – May 2012	<i>Incomplete Finale</i> soundpocket, Hong Kong
Jan – Feb 2007	<i>Body Language</i> (Collaboration with Gabbie Chiu, Venda Lee & Y.S. To) Writing Machine Collective Two, Hong Kong
Apr 2006	<i>Round and Round</i> City University of Hong Kong Selection The 30 th Hong Kong International Film Festival, Hong Kong
<u>Curation</u>	
Nov 2026 (scheduled)	<i>Inter-island Festival 2026</i> (Co-organised with Chan Chun-kit) Hong Kong
Oct-Nov 2025	<i>Folds, Wrinkles & Crevices of the Everyday - a solo exhibition of Linda Lai</i> HKICC Lee Shau Kee School of Creativity, Hong Kong
Jun-Sept 2025	<i>Ancient Town Reimagined: Shenzhen Nantou Urban Village Design Exhibition</i> Hong Kong Design Institute
Nov 2023	<i>Inter-island Festival 2023</i> (Co-organised with Myriem Alnet & Chan Chun-kit) Hong Kong
Nov – Dec 2022	<i>On Air</i> Clean Air Network and Oi!, Hong Kong
Mar 2021	<i>Inter-island Festival 2021</i> (Co-organised with Myriem Alnet & Chan Chun-kit) Hong Kong
Nov 2018	<i>Daily Ration</i> Art Together, Hong Kong
Nov 2017	<i>Dusk Rat Run</i> Altermodernists, Hong Kong
Nov 2017	<i>S'lim #5 Hong Kong</i> Selim Projects, Helsinki, Finland

Jun – Jul 2017	<i>ensemble</i> VT Artsalon, Taipei, Taiwan
Jul 2015	<i>away</i> Mur Nomade, Hong Kong
Jun 2015	<i>Level Note one two</i> case-open-close, Hong Kong
Jan 2010	<i>Lithium Carbon - CIL Creative Bulletin #2</i> Artist Commune, Cattle Depot, Hong Kong
<u>Residency</u>	
Jan-Mar 2025	Susur Galur Pontianak, Indonesia
Jul – Aug 2024	Chinese Culture Center of San Francisco San Francisco, USA
Mar – May 2022	Community & Education Residency, Singapore Art Museum Singapore
Mar 2019	ArtOxygen Goa, India
May 2018	ArtOxygen Mumbai, India
Oct – Dec 2016	ArtEast Bishkek, Kyrgyzstan
Jul – Oct 2016	Córtex Frontal Arraiolos, Portugal
May – Jun 2016	GeoAIR residency Tbilisi, Georgia
May – Jun 2016	Art and Cultural Studies Laboratory Yerevan, Armenia
<u>Teaching</u>	
Jan – May 2017	<i>New Media Arts Management</i> Bachelor of Arts in Cultural Management, Chinese University of Hong Kong

Talk, workshop, and other engagements (selected)

Jun 2025	Workshop instructor 'Seoul: the Stories of Community Regeneration', Make a Difference School, MaD Asia
May 2025	Speaker 'Blue Talk: Preserving our ocean - Debate of Ideas Series on "Empowerment"', Consulate General of France in Hong Kong and Macao
Mar 2025-May 2025	Workshop instructor Curatorial workshop on Nantou Exhibition, Hong Kong Design Institute
Jan 2025	Co-host 'Togetherness Kitchen Day', 'Togetherness: Two Pillars, One Shelter' Exhibition & Fundraiser Auction, Bethune House
Sept 2024	Facilitator & speaker 'Not Just a Patch of Blue: Aquatic Ecosystems and Art-Making' & 'Small Acts / New Flows: A Public Gathering', 'The Alternative School', Para Site, Hong Kong (Co-hosted with Wayla Amatathammachad, Tommy Hui and Brian Wong)
Mar 2019, Mar 2020 & Feb 2023	Judge Hong Kong Ideation Art Festival 2019, 2020 & 2023, Hong Kong
May 2021	Speaker 'Innovating Expressions', Art Central 2021, Hong Kong
Jan 2021	Speaker Launch of ' <i>Hakkaoke: Hakkanese songs by villagers and friends of Chuen Lung village, Tai Mo Shan</i> ' (Music compilation), Book Punch, Hong Kong
Sept 2019	Speaker 'Where is Home: a Talk on Local Visual Art', Let's be Together Art Festival 2019, Hong Kong
Apr – Nov 2018	Workshop instructor 'City Art Lab', Hong Kong Arts Centre, Hong Kong
<u>Award</u>	
Jul 2025	Impact Grant Design Trust, Hong Kong

Apr 2020 & Apr 2022	Feature Grant Design Trust, Hong Kong
Feb 2016	<i>Winner, VT Open Call</i> VT Artsalon, Taipei, Taiwan
Feb 2016	<i>Special Mention, Media Art Category</i> The 21 st ifva Media Art Exhibition, Hong Kong
Jun 2015	<i>Winner, Open Call for Young Curators</i> Mur Nomade, Hong Kong
Dec 2011 & Jul 2013	<i>Emerging Artist Grant</i> Hong Kong Arts Development Council, Hong Kong
2003 – 2004	<i>EDKO Film Company Scholarship</i> EDKO Film Ltd, Hong Kong
<u>Education</u>	
Sep 2006 – Jul 2008	<i>Master of Cultural Studies</i> Lingnan University, Hong Kong
Sep 2003 – Jul 2006	<i>Bachelor of Arts in Creative Media</i> (Critical Intermedia Laboratory – Upper Second Class Honours) City University of Hong Kong
<u>Writing (selected)</u>	
Jun 2025	<i>Journal for the SATA workshops</i> Society Art Technology Asia, Hong Kong
Jan 2021	<i>The Days Before The Silent Spring, Lo Lai Lai Natalie: Listen to two ecologies</i> (〈勞麗麗 〈寂靜春天來臨前〉：聆聽混聲合唱的兩重生態〉) Stand News, Hong Kong
Mar 2018	<i>Tuning Silences – Listening to Peng Chau</i> soundpocket, Hong Kong
Jul 2013	<i>Mission Drift – the limit of expansion?</i> IATC Hong Kong
Jun 2013	<i>Crossing Hennessy; Da She; The Game of Death; Tai-Pan; Young, pregnant and unmarried</i> World Film Locations: Hong Kong

- Feb 2012 *Dialogue with the festival initiator; Judo and giant arm*
Choi Yuen Village Arts Festival
Woodstock of Chinese New Year: the Happy Protest of Art in
Choi Yuen Village
(《新春糊土托. 菜園藝術快樂抗爭》)
- Mar 2011 *Hotel as the New Art Exchange House – AHAF 2011*
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