

Pay attention to every gap on the streets: inside lies a maze, another world. Tonight, among pallets and drains lies light, sound, collage, walks, moves, games, sculptures – changes the order of the city. Walk slowly, attend to the surroundings, and explore this hidden world of back alleys.



Kwun Tong station Exit B



6 Salty Kwun Tong

21 Shh! Listen carefully

24 Sandwich man
16:00-17:00

17 Treasure hunt!
18:30-20:00
21:00-22:30

8 To get hold or lose hold

22 Free for taking!

20 Where are you going?

23 (Dis)appear

4 Come down to earth

1 Easy pull landscape

11 A new line

13 Linger on, fingers off

9 Words say

16 This window is the projection of an ideal home

7 Hung To Road Disco
21:00-23:00

28 Touch
17:00-17:25
19:00-19:25
21:00-21:25

26 A net to trap
20:00-20:15

2 Sound parade
22:00-22:15

14 Dying veluriyam
21:30-20:45
22:00-22:15

11 A new line

10 You can't see me

12 Pok pok pok

2 Sound parade
20:00-20:15

29 Light box, cigarette butts, shadow

19 Viva! Factory girls
20:00-20:15
21:00-21:15

3 The floating pond

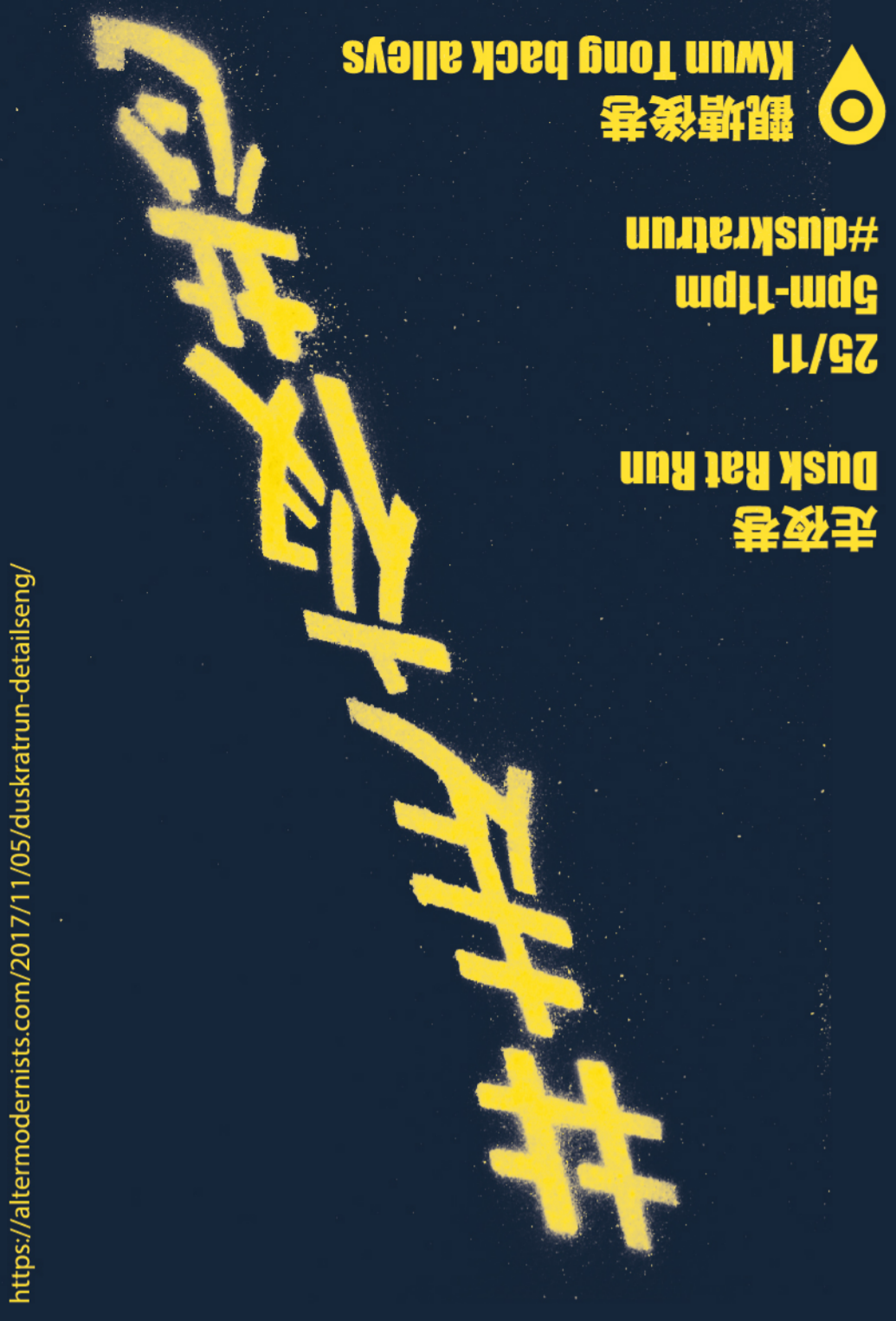
15 Animal soul

25 Red light, green light

5 Floating burger

18 Cubicles

#時代研究所



走夜巷 Dusk Rat Run

25/11

5pm-11pm

#duskratrun

1 Peggy CHAN

Roll-up landscape

Inspired by daily-life, the work explores the relationship among individual, the city and nature. How mobile creation faces uncertainty is perhaps similar to how human adapts to the ever-changing environment.

2 Intuon CHAU

Water Flow

Water Flow is a site-specific sound performance. This is a reinterpretation of the sound in the alleys. 'The Flow of Water' will be played in different alleys by the performers. The work encourages people to open the senses of sight and hearing to experience the back alleys. (Special thanks: Sam Fung & Vincent Woo)

3 Meko CHENG

The Floating Pond

Through the reflection of light to bring out the unnoticed elements in the back alleys. Things that cannot be seen without light.

4 Vera CHIU

Touchdown Kwun Tong

When the busy streets are emptied, the floor can finally be seen. The floor as canvas; tapes as brush; let's rediscover the Kwun Tong we don't see in busy everyday life.

5 CHEUK Wing-nam

untitled

In my artwork, I always attempt to display the similarities and/or contradictions between concepts and cultures. Deconstruction and assemblage are my practices of making artwork. The target may be a material, a concept, a system or a phenomenon.

6 Regina HO

Kuan-fu-chang

The Chinese name of Kwun Tong "官塘" literally means Mandarin Pond, which was allegedly named after the Koon Fu salt yards (官富鹽場) set up by the government to secure central administration of the salt trade and prevent unauthorised salt preparation and trading starting from the Song Dynasty. In those days, there were many salt yards around Kwun Tong, whose long coastline stretched to as far as Kowloon Bay and To Kwa Wan in the west. -Wikipedia Kuan-fu-chang tells the history of Kwun Tong at the back alley.

7 Christy HUI

Hung To Road Disco

Once you are in Hung To Road, time is back to the 70s. Canton & Western pop songs looping non-stop. Prepare your vintage clothes and own drinks. Enjoy the music with others under spotlight. Tonight, the alley is your stage! Welcome to walk in & dance with us till late!

8 Humchuk

Cupid

Have you ever heard buildings' whisper? I connect industrial buildings with red line and hang up wind chimes; The sound of wind chimes capture buildings' whisper between the allies. The narrow allies that separate the buildings.

9 Sharmaine KWAN

!!!

Neon signs are traditionally known as a form of advertisement that catches attention as well as being a part of the signature urban landscape of Hong Kong. By bringing this notion to the back alleys, the artwork utilises text to 'promote' elements that are often disregarded and ignored in the location. It provokes thoughts and encourages viewers to examine the shadows, sounds, stories, and marks left on site. What correlation is there in the relationship between these elements and the place?

10 LI Fung-chun

I'm Not Here

People could see that you are there; they could also pretend you are not. It's all about acceptability.

11 Kevin LING Chung-wan

Eye level

The surface of eye level is the easiest and the first thing to see, not need to look up or down. Renovating the surface from old to new is the revitalisation we see here. But is this what we need?

12 LIT Wing-hung

Auto Warning System

Back alley is often portrayed as unsafe and scary. The sound of this Auto Warning System may change the perception towards the alleys.

13 MOK Ting-yan

linger on, fingers off

A series of chewing gum molded fingers visible only when searching with flash light in the dark alleys. The rather bizarre objects will surprise the viewers with a knowing smile.

14 Joseph NGAN

Dying Veluriyam

Veluriyam is full of beauty, clarity, yet ever-changing. In your last breath, what would be your decision?

15 Lala ON

Animal Soul

Shine. Animal Soul.

16 TAM Cheuk-lam

I Projected a Window in the Wall

Such a window is a projection of an ideal home.

17 Jaffe.T

LANE HUNTER

Explorers! In the dark alleys lie hidden a huge treasure. I hope you bring back these forgotten historical fragments. You will be rewarded.

18 Edith WONG

Box

I try to tie among the structures in the city to create a flowing space for both public and private.

19 Jay WONG Wai-kiu

Viva!Factory girl

Their young age was with the golden age of Hong Kong manufacturing industry. Welcome them back to their stage!

20 Kenji WONG

Where are you going?

Back alleys are shortcuts in the city; people passing through the mansions run into each other face to face or follow each other. In this narrow corridor, strangers unavoidably connect with each other by an eye contact or a body movement from a distance that is neither far nor close. "Where are you going?" invite passers-by to recreate this moment and experience this both public and intimate journey.

21 Daimao WANG Xuan



Back Lanes

A soundwalk in Kwun Tong's back lanes. We will start to explore Kwun Tong when you hear my voice. Shhh, listen carefully, in the dark, Kwun Tong will release its little secrets.

22 YEUNG Sau-cheuk

Take as you wish, it's free

Street-Art as a kind of democratic practice: It widens imagination, loosens the bound, and finds the possibility of autonomy and empowers everyone to be an owner of our city.

23 Samuel YIP

(DIS)APPEAR

Whether half a glass of water is half full or half empty depends on whether you are pouring or drinking.

24 Rik YU Wing-kei

sandwichman2017

Slow down and look, look at the

25 ZHENG Tian-yi

Red light, Green light

Let's play "Red Light, Green Light" and see if you could escape its eyes in Kwun Tong's narrow alley.

26. Cathleen LAU Ching-ye, CHUNG Siu-fung, Wings CHAN

Preservation of moment

The work is woven with industrial plastic wraps and carton boxes in between the Kwun Tong back alleys to create a network of people and goods. Every movement through the work becomes a performance of resistance against the regulation of public space.

27 Moldflip studio

Flake

Old districts' memories are peeling off with urban renewal programmes. We invite everyone to repair the overlooked cracks in the city, and arouse the importance of back alleys and Hong Kong to us.

28 VAGA Body & Multimedia Experimental Group (KUO Ying Hsiu & YANG Liu)

Trapped

VAGA Body & Multimedia Experimental Group is dedicated to exploring the dialogue between the field and the individual. The perception and understanding of each field has its own special timeliness and events of the incident. The moment of everyone's body and field, body and body, their own meticulous relationship with body and the possibility of dialogue.

29 555 Team (Ivy YU Chun-tai & Dave HO Lok-chung)

Luminous

A series of works on light and shadow inspired by the gleam of the dimmed lanes. The duo observe different light sources and explore the strength and contrast of light through their works.

Organizer: Altermodernists
Curator: Yip Kai-chun
Project Partner: Colour EXP
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Experience Tour Design: Rita LAU
Yuen-ting
Volunteers:
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Lala ON
Cordelia TAM
Matthew TSANG Man-fu
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Ramond HO Chin-shiu
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On-site support: Stephen CHAN,
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Rita LAU Yuen-ting
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